



## **THE STORY OF ROSE ATLAS, AMERICAN WOMAN, INTERDIMENSIONAL LEGEND**

In my research I was inspired by World War II uniforms, and the World War I invention of the trenchcoat, the aesthetic of Dieselpunk, 1980s and 1990s techwear, and Japanese architecture and the Samurai. I wanted to include the big shoulders of the kataginu, the form of the trenchcoat, and techwear elements. And thus, I created the woman who this outfit was intended for.

Rose Atlas, searching for a second chance at life is found by an agent from the US Navy and is recruited to work for the secret codebreaker group Special Alliance of Women for America, or SAWA, in an alternate, technologically advanced universe during the second world war. Using her advanced analytical abilities, she leads a team of unique women to decode Japanese and German encryptions, assisting the Allies in their war efforts. She and her team build a top secret intelligence base on a nearby planet and send interdimensional messages to the Allies with strategic advice based on the codes they crack.

First, I draped several mockups, until I had something I liked. I did one side of the front and the back, then I used the drapings to create a paper pattern to make it cleaner and symmetrical. I adjusted for fit as I went on, and added fastening elements and decorative elements. The sleeves are adjustable and removable. I'm quite happy with it, although of course, given more time I would've perfected it and finished it completely.

# WHO CREATED THE TRENCHCOAT? →



**AQUASCUTUM MILITARY**  
 FIELD AND TRENCH COATS  
 Waterproof, yet self-ventilating  
 Made from special waterproofed fabric, these coats are made with the same care which has given them their reputation for long service and reliability. They are made in a variety of styles and colors to suit the requirements of different climates and conditions of service. They are made in a variety of sizes and are available in a variety of colors to suit the requirements of different climates and conditions of service.

**AND CIVIL TAILORS**  
 Tailors and Dressmakers' Co., made in England  
 Quality and beautiful appearance, absolute hygiene, and perfect durability, with the same care which has given them their reputation for long service and reliability. They are made in a variety of styles and are available in a variety of colors to suit the requirements of different climates and conditions of service.

**COSTUMES**  
 New and exclusive designs, and in perfect style, and made in the highest quality material. Available in a variety of colors to suit the requirements of different climates and conditions of service.

Waterproof Coat Specialists for over 50 Years.  
 By Appointment to His Majesty the King  
**100 REGENT STREET, LONDON, W.**

**Service Outrigs BURBERRY**  
 Uniforms and Topcoats ensure security, comfort and distinction at home or abroad.  
 Burberry cloths, being woven and treated by special processes without rubber or other artificial agents, afford hygienic and efficient protection against wet or chill and prolonged resistance to hard wear.  
 Made in strong, yet lightweight, textures, suitable for every war zone.

**Officers' Complete Kits in 2 to 4 Days**

For the British military uniforms



What are common elements of military uniforms around the world from the 1940s?



The idea spread...

WHO were the strong women of the 1940s?





What if the 1940s happened in an alternate, high-tech universe?



What elements were inspired by military uniforms in 80s & 90s TECHWEAR?





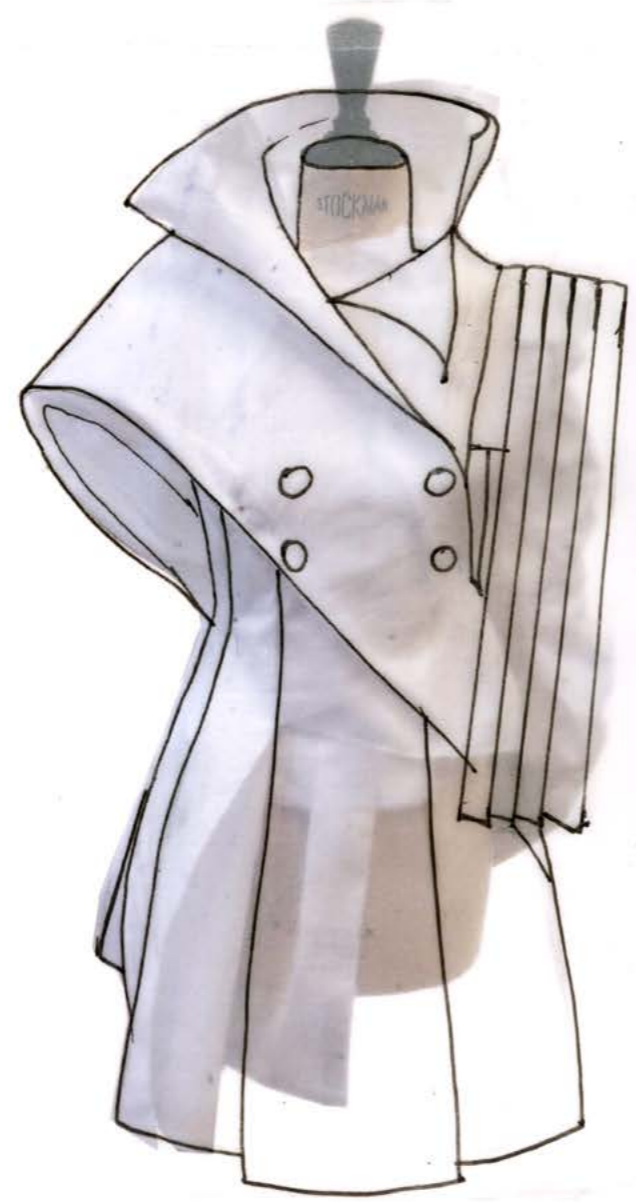












# ZERO WASTE?



Side Panels (Upper)



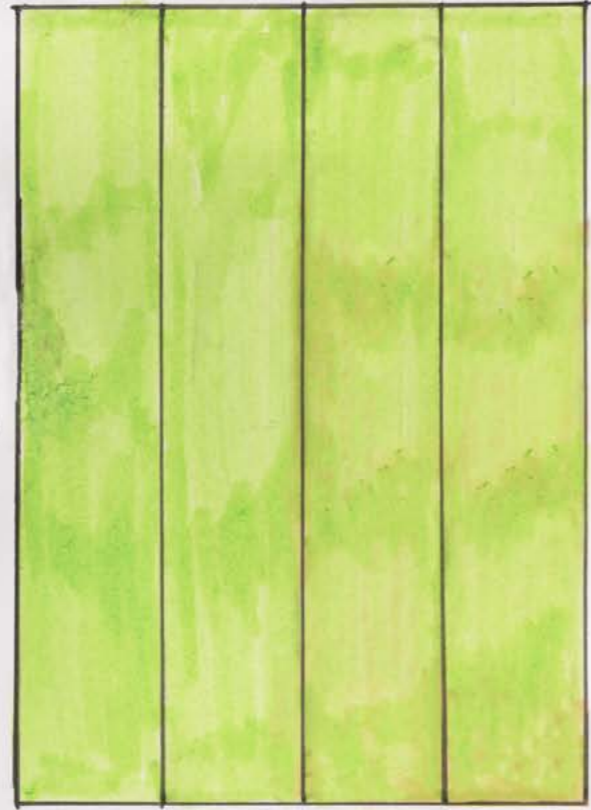
Middle Sleeve



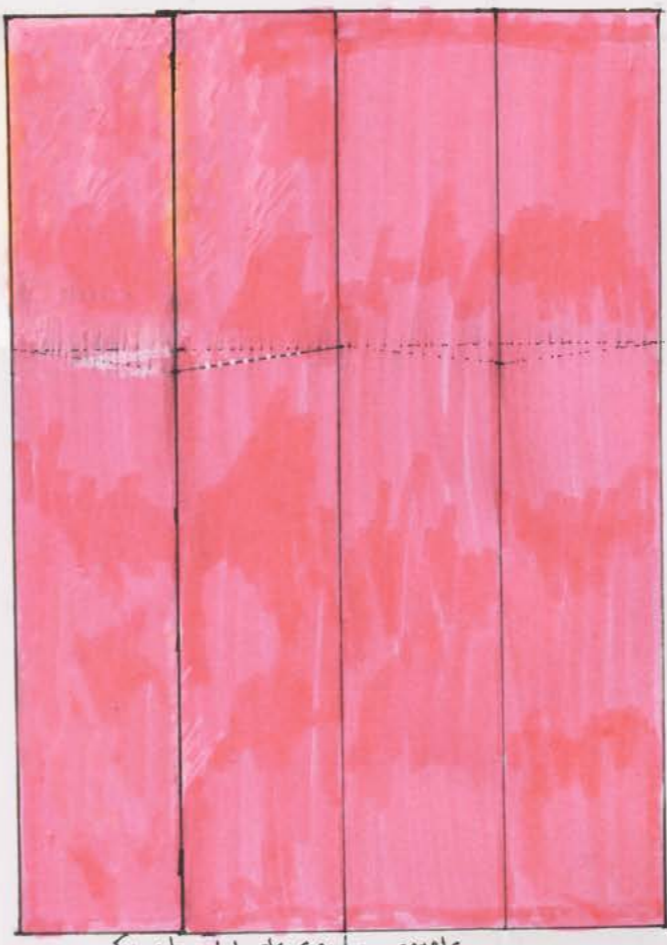
Outer Sleeve



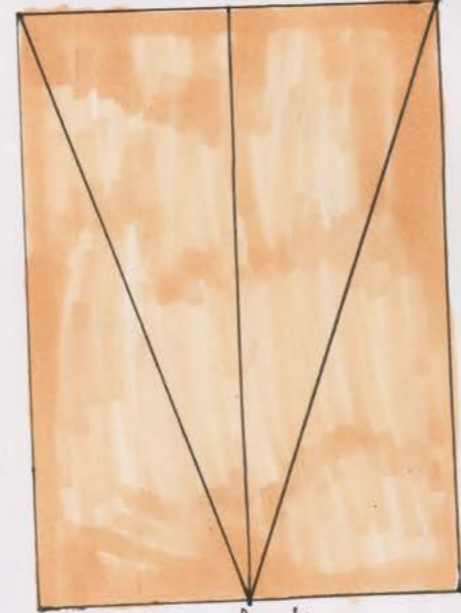
Bottom Sleeve



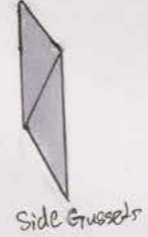
Center Panels



Front and back center panels



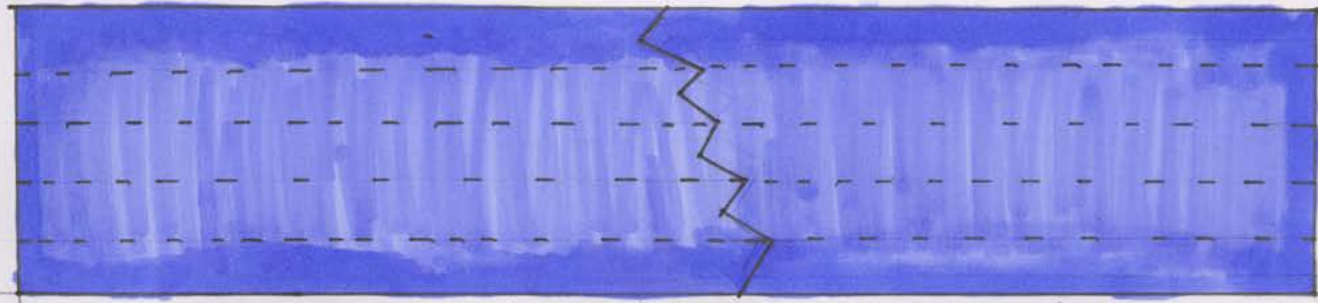
Side Bottom Panels



Side Gussets



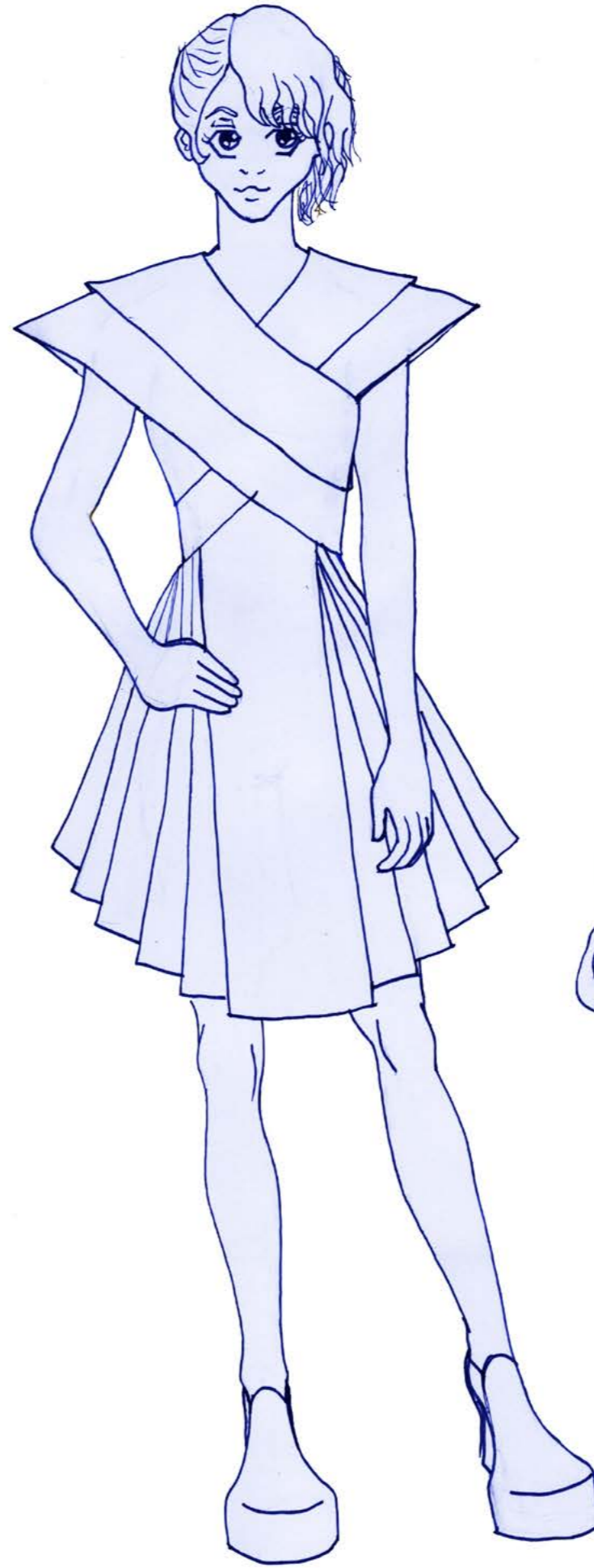
Pleated sides



Pleated Side Panels (Lower)

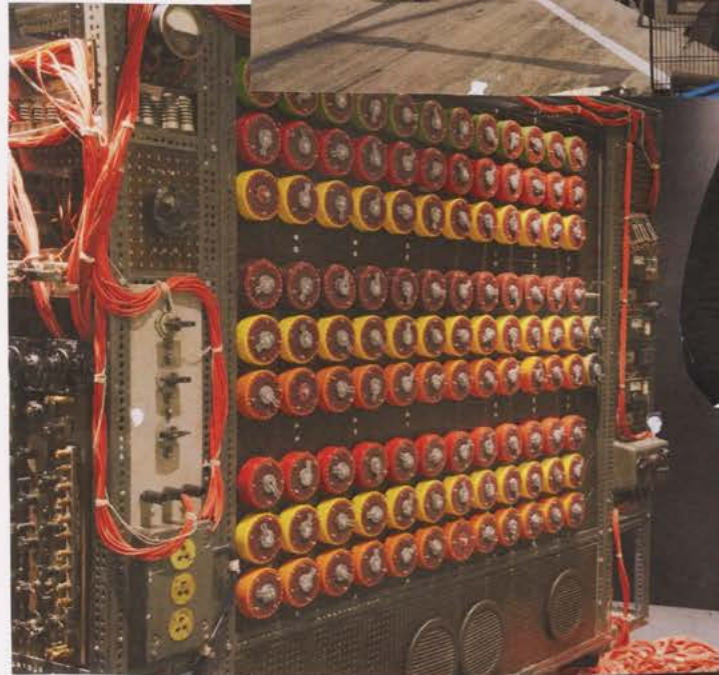


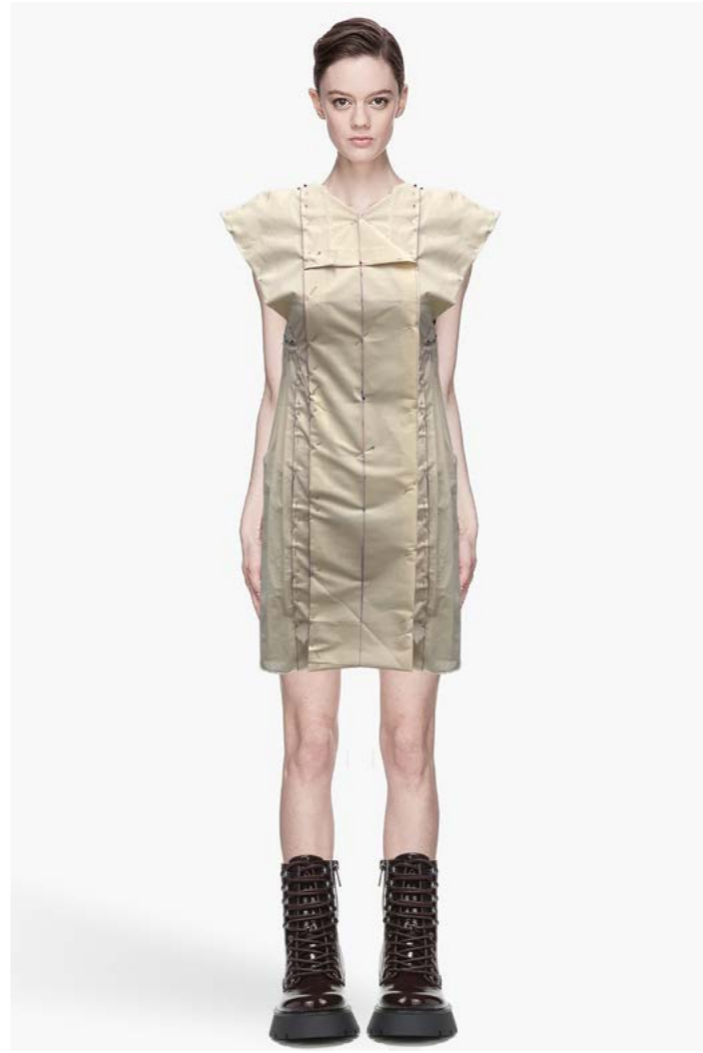
Gathered Sleeves

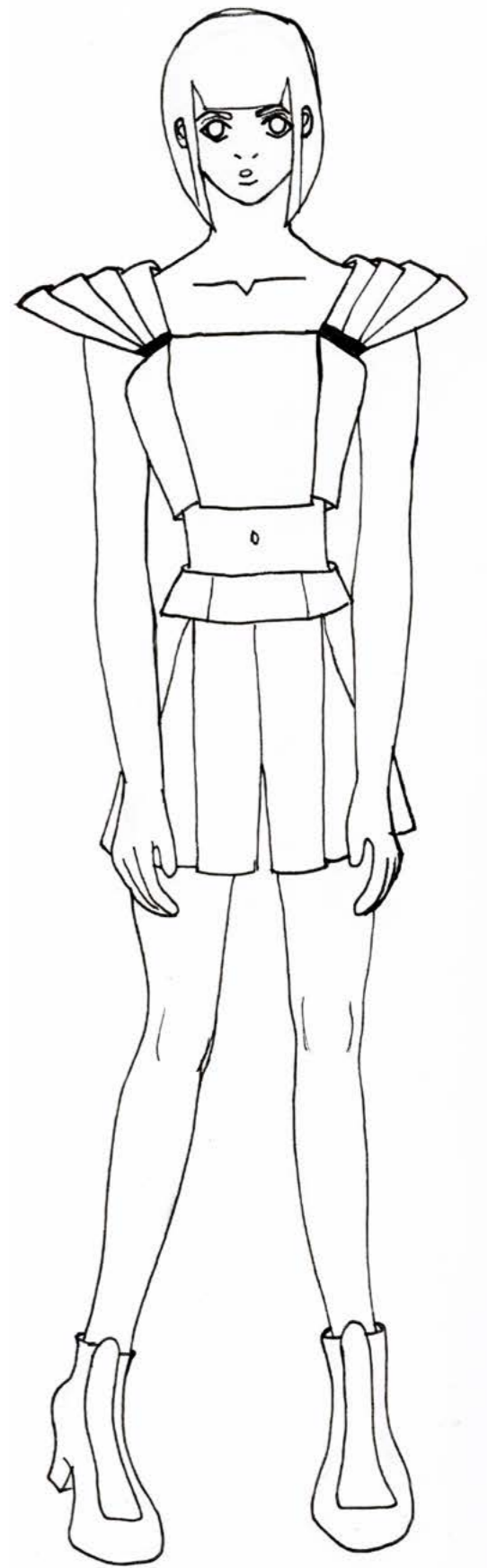
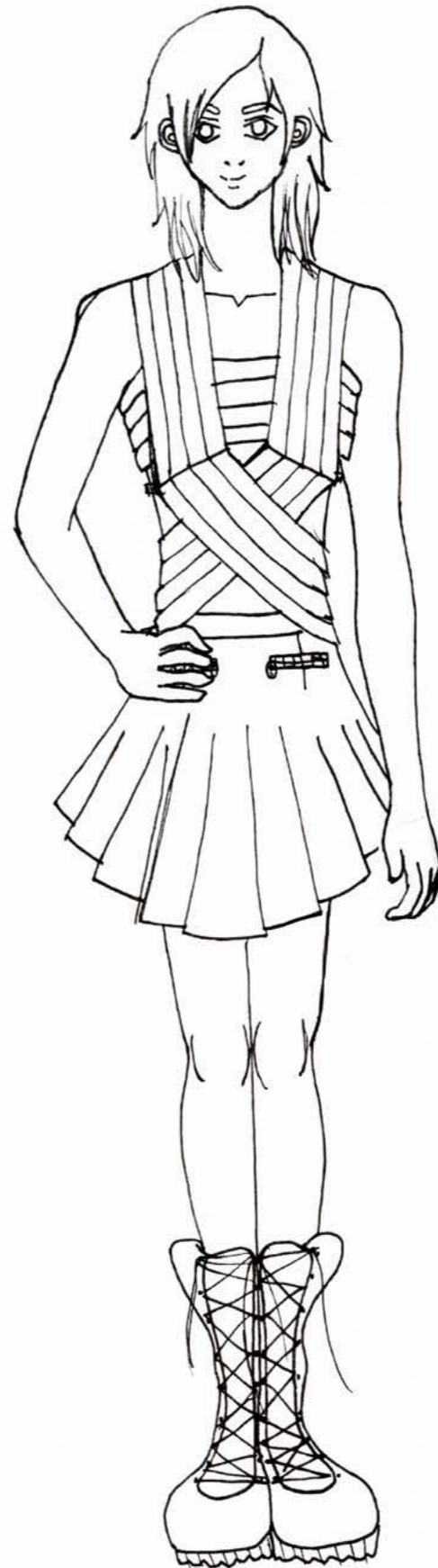
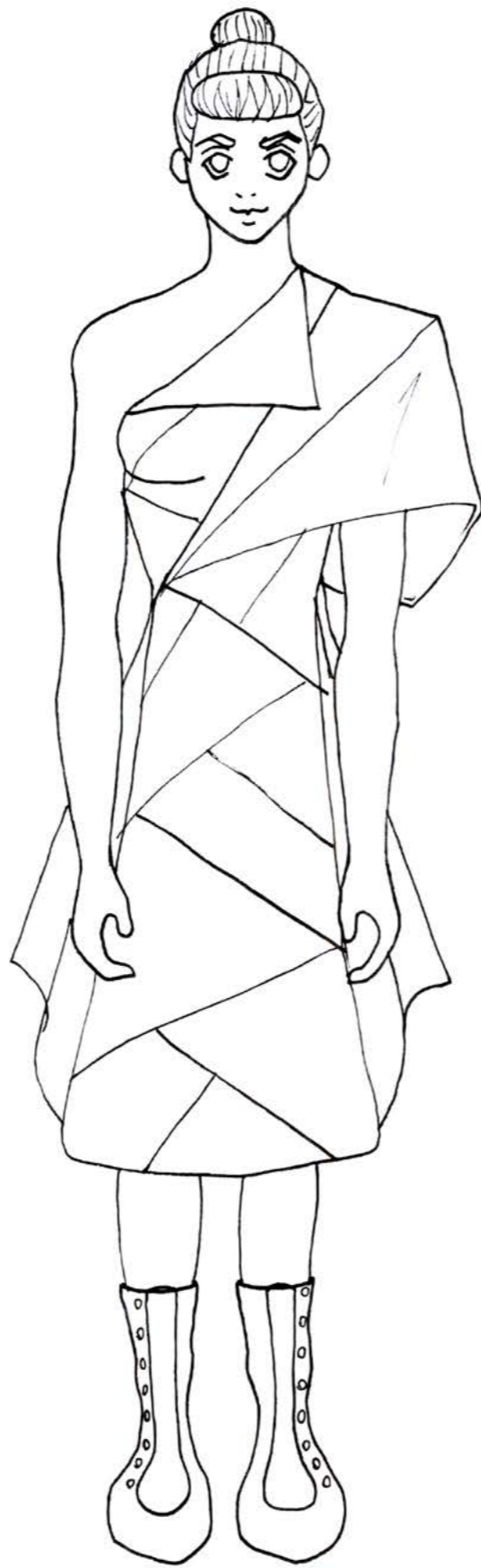
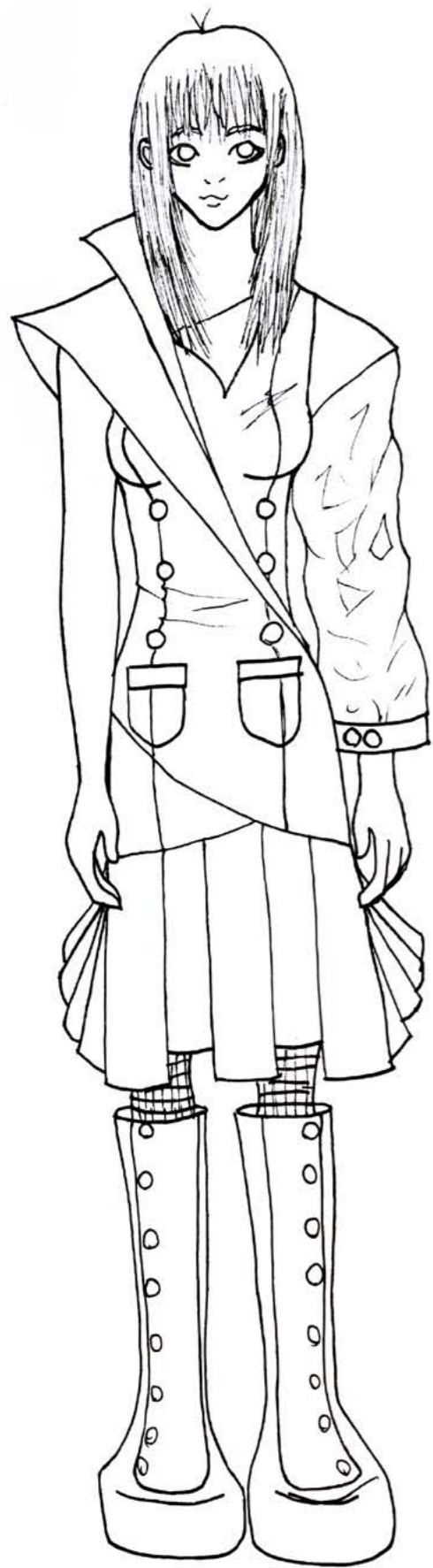


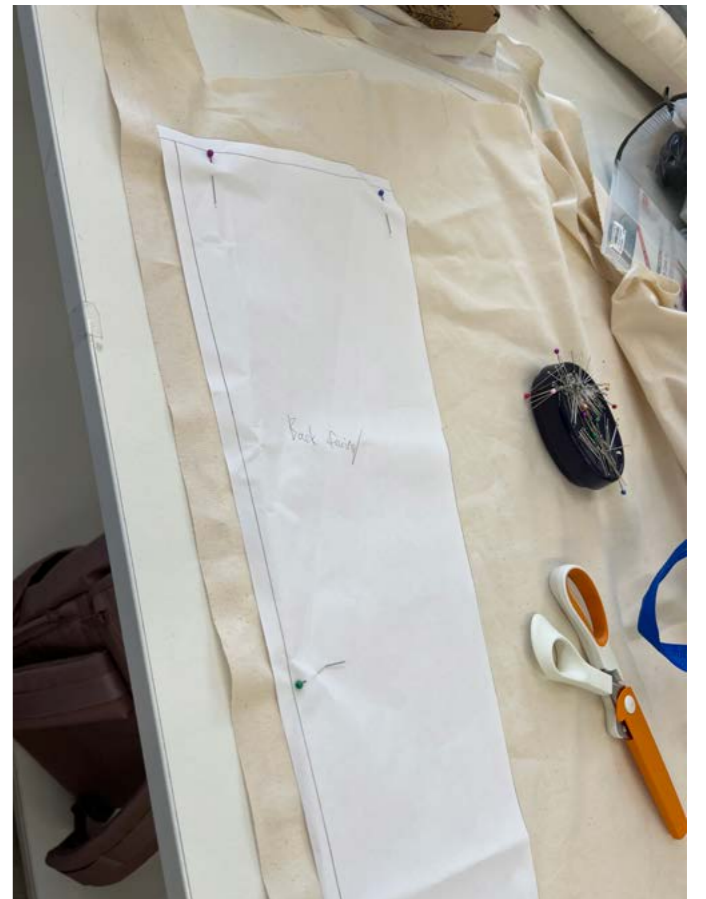
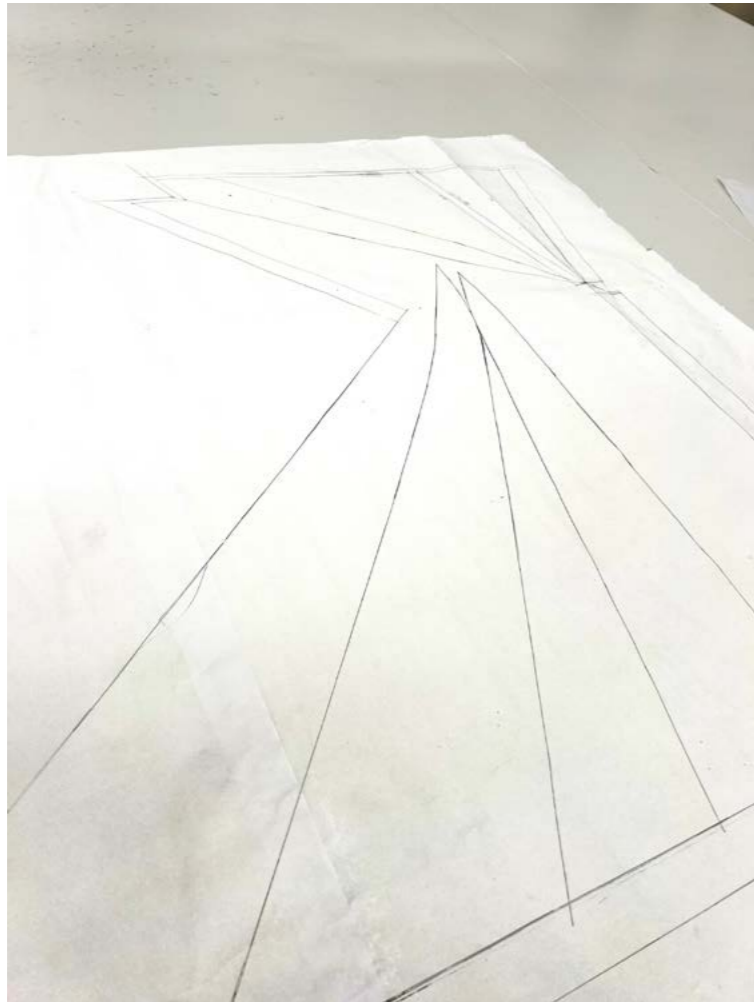
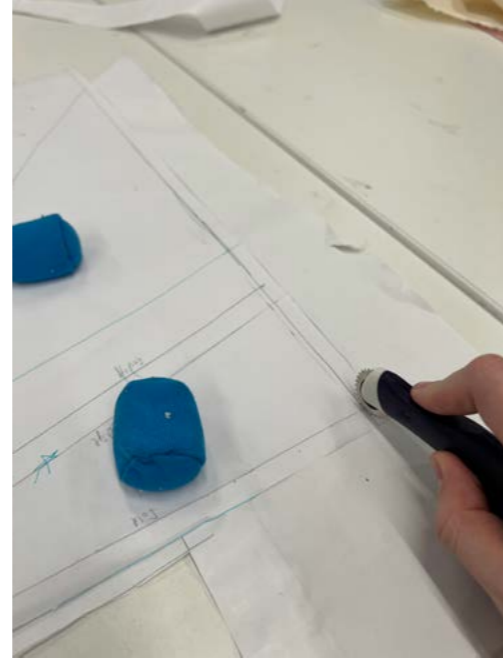
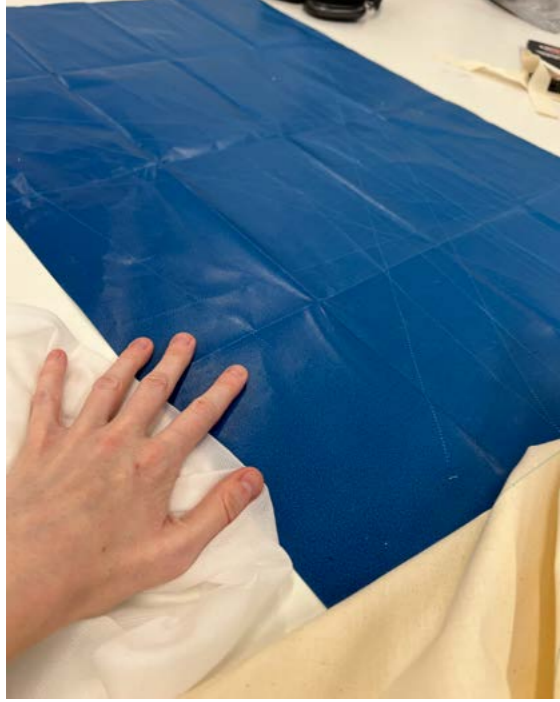
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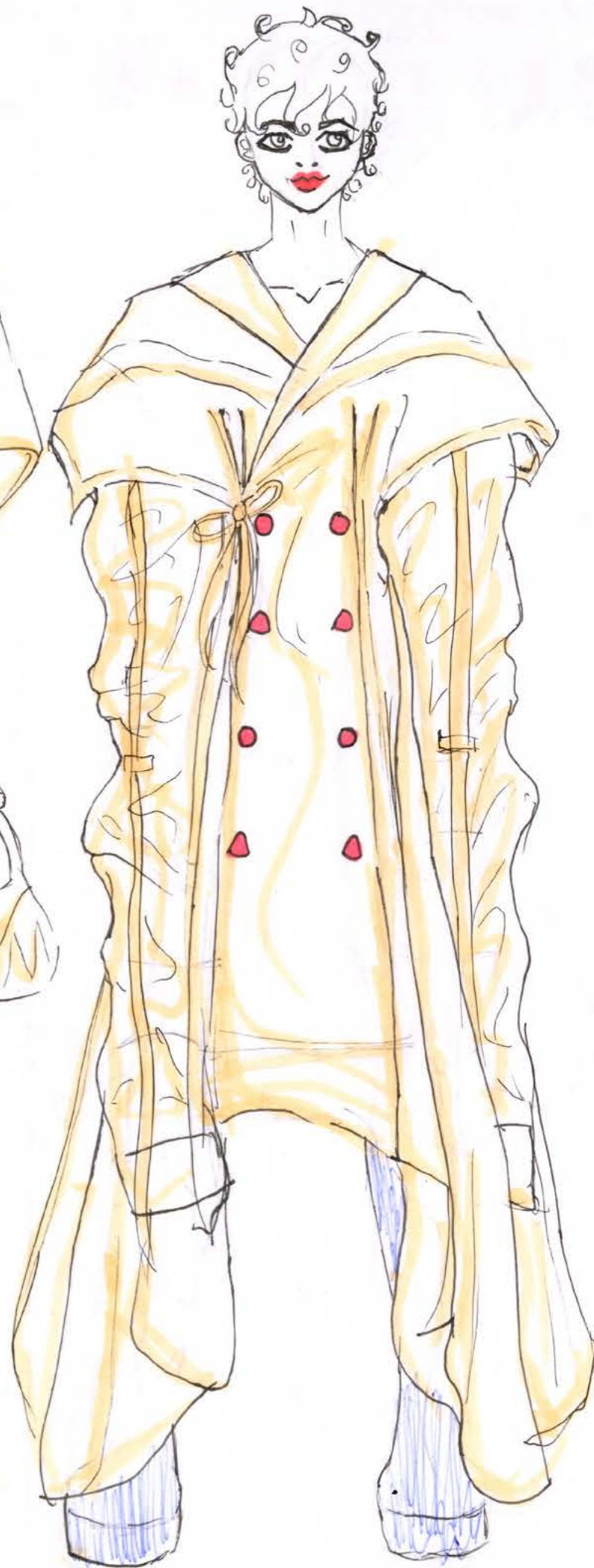
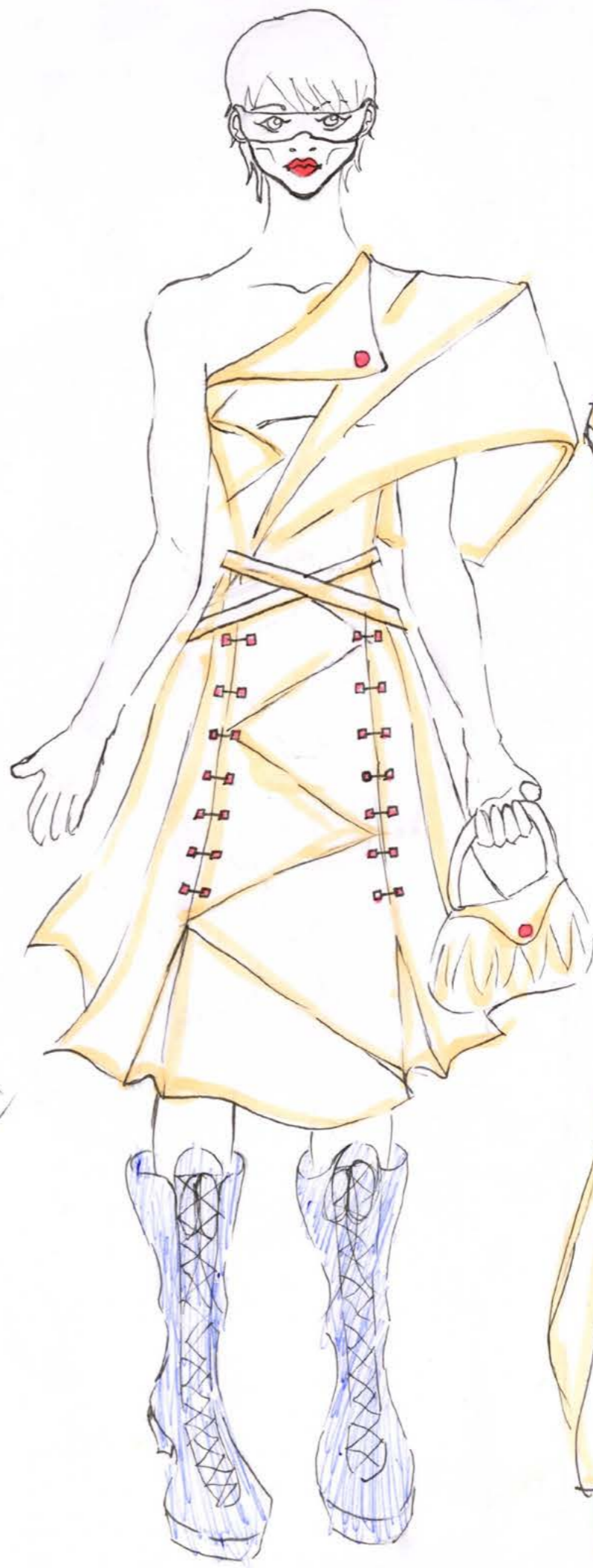
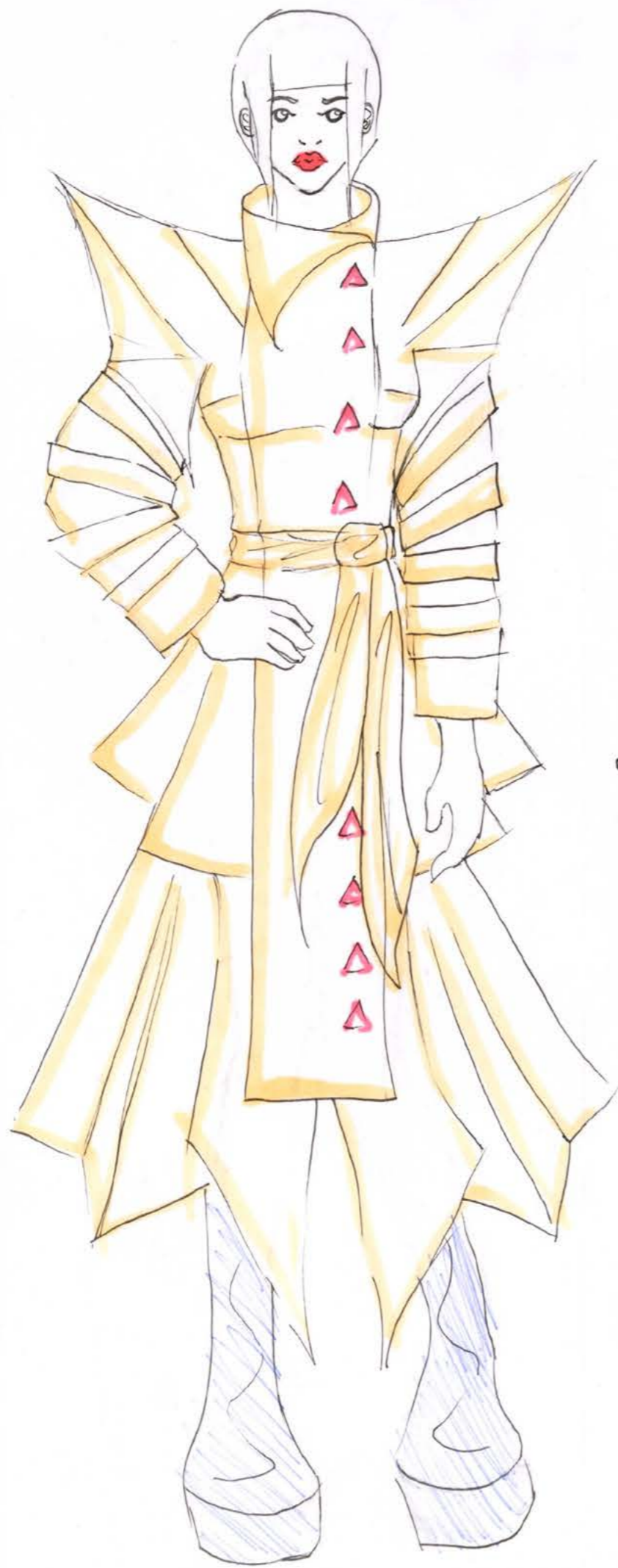
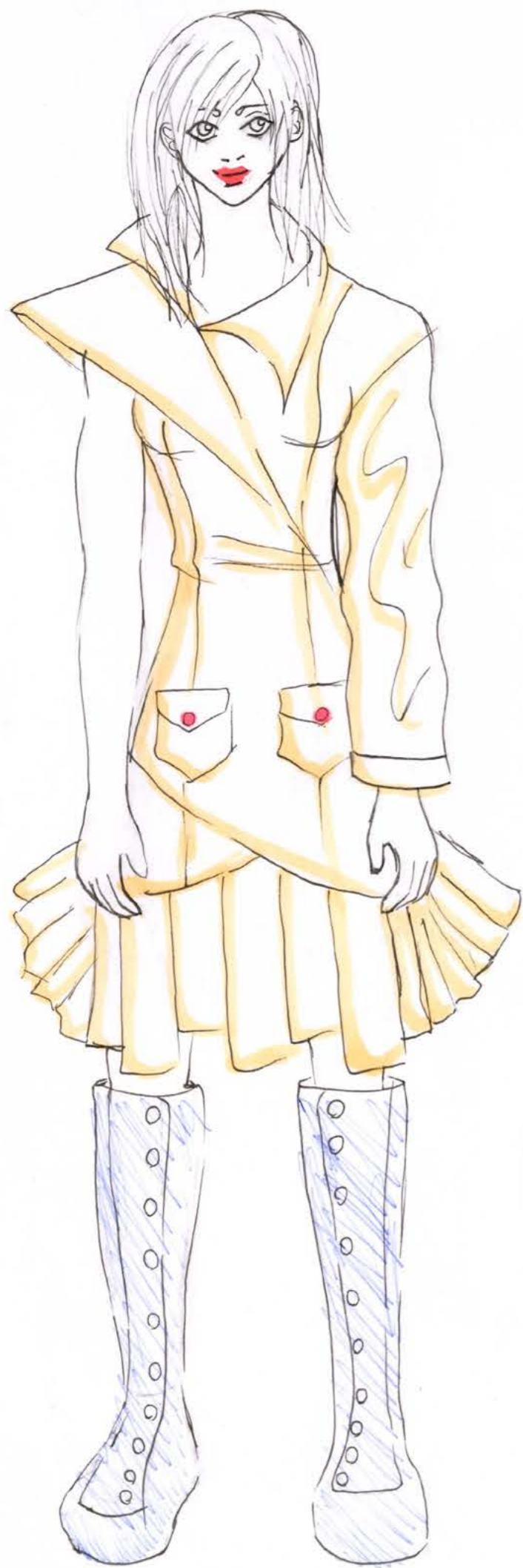


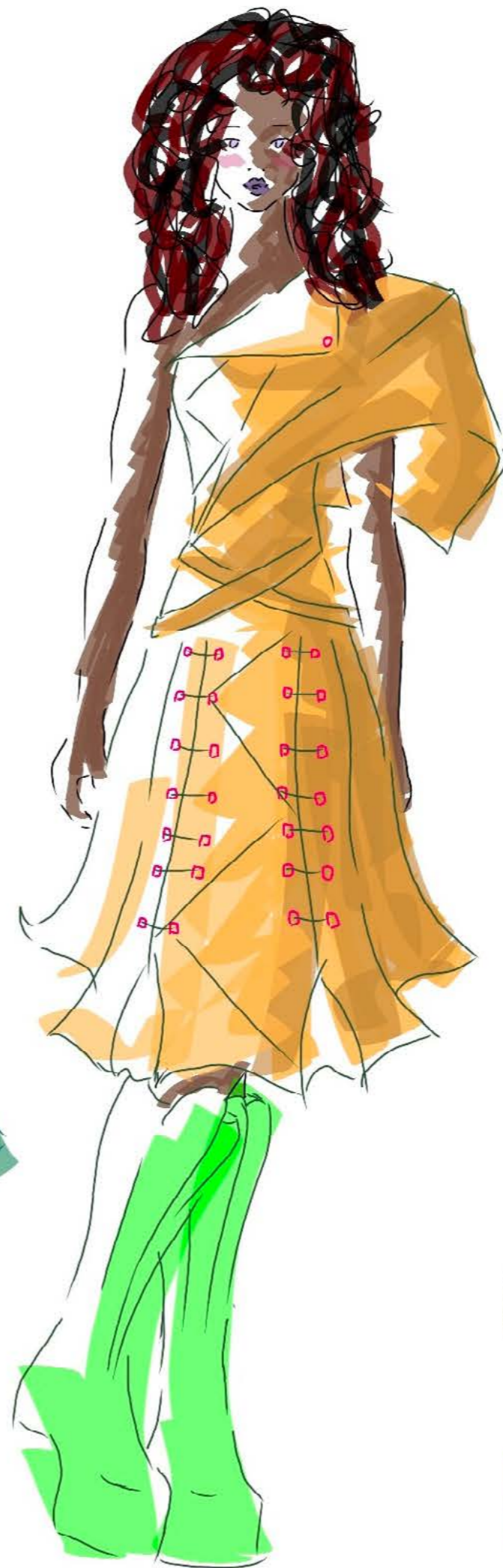
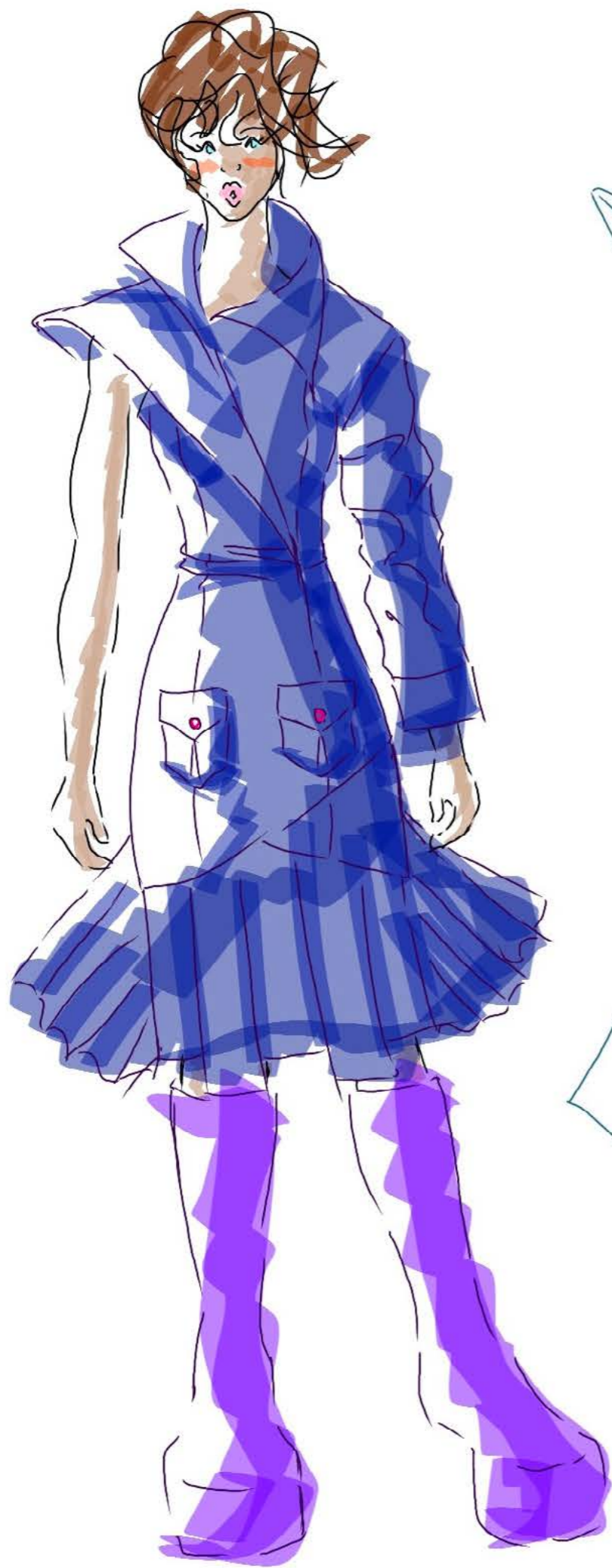




















## COLOPHON

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